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Direct Currents Special

The Future is Ours.

The future is here...already. While you read these words, someone has jumped off the Internet to write a few lines of code that will change the operation of a machine you use every day. Someone has lifted his eye from an electron microscope to decipher a DNA chain that will change your decendants. And most powerful of all, someone is dreaming an idea that will change the way you see the very world around you.

It may be a heroic dream, leading you to crusade against the world's ills. It may be a horrifying dream, leaving you to search for a safe path through the terrors ahead. Or it may be a silly dream, losing you in laughter among the absurdities.

In the pages that follow, you'll get a sneak peek at the future. Details will grow as they become more fully realized. But if you read quickly and carefully, you can get a glimpse of the dreams forming in the minds of some of the world's most vivid dreamers.

Me, I can't wait for the future. I want it now.

Paul Levitz
PUBLISHER, DC COMICS

Table of Contents

Who Owns The Night? PAGE 2

Now and Forever PAGE 3

Knight Tales PAGE 4

The Ultimate Lawman PAGE 6

Perchance to Dream PAGE 7

Shock to Your System PAGE 8

Mystical Vistas PAGE 10

Hell Hath No Fury PAGE 12

The Look of Tomorrow PAGE 13

History Every Week PAGE 14

In a Strange Land PAGE 16

Long Dakota Nights PAGE 18

The Far Frontiers PAGE 19

More Than Truth PAGE 20

The Other Side PAGE 22

Meeting Their Matches PAGE 23

A Clash of Purpose PAGE 24

Classic Action PAGE 26

Judgment Day Coming PAGE 27

Index of Titles PAGE 28

Plot threads from all of the

Batman

titles converge in the explosive DETECTIVE COMICS #700.

The expanding group of ongoing Batman series offers a diverse selection of titles following the exploits of the Dark Knight and the major players in his nocturnal world. **Plot threads from all those books will converge in the explosive DETECTIVE COMICS #700 in early 1996.**

In **BATMAN**, the BLOODSTORM team of writer Doug Moench, penciller Kelley Jones and inker John Beatty set the Dark Knight against the returned Killer Croc and, later, stage a violent reunion with the Swamp Thing. The **BATMAN: VENGEANCE OF BANE** team of writer Chuck Dixon and penciller Graham Nolan continues with inker Scott Hanna (*Spider-Man*) on **DETECTIVE COMICS** with the winning tradition of amazing crime stories befitting the title. Writer Alan Grant (LOBO), with artists Barry Kitson (LEGEND) and Roy McCarthy (ADVENTURES OF SUPERMAN), steer **BATMAN: SHADOW OF THE BAT** into a ferocious crossover with CATWOMAN. And, in **ROBIN**, Dixon and new regular artist Mike Wieringo (FLASH, *Ripfire*) create a tragic tale torn from today's headlines: guns in school.

Popular artist Jim Aparo continues his uninterrupted run on **CATWOMAN**, which crosses over this year with BATMAN: SHADOW OF THE BAT; and, in **AZRAEL**, the BATMAN/PUNISHER team of writer Dennis O'Neil, penciller Barry Kitson, and inker James Pascoe bring Azrael's quest for the secret of the System to a shattering conclusion.

In addition, **BATMAN: LEGENDS OF THE DARK KNIGHT** continues to explore Batman's adventures in provocative stories by some of the most compelling creators in comics, including James Robinson, Ted McKeever, Scott Hampton, James Vance, Dougie Braithwaite, Mark Millar, Dick Giordano, and many others. **THE BATMAN CHRONICLES**, a new ongoing quarterly series starting in May, features multiple stories with rotating creative teams. Each issue starts with a feature-length story tying into the current Batman storyline, followed by two shorter stories.

Month after month, the saga of the Bat and his kin continues. You don't want to miss it.

The most popular movie series of any comic-book hero continues this summer in Warner Bros.' *Batman Forever.*

As with *Batman Returns*, the BATMAN FOREVER MOVIE *ADAPTATION* is a tour de force of crimebusting action and sinister intrigue, written by Batman legend Dennis O'Neil (AZRAEL), with art by Michal Dutkiewicz (THE PSYDA-BATS) and Scott Rosema (DETECTIVE COMICS). Look forward to new spins on Robin, the Riddler and Two-Face as they each make their debuts in the *Batman* tentpole picture series. The BATMAN FOREVER MOVIE *ADAPTATION* is offered in two editions: a Prestige one-shot and a Mando one-shot, both editions shipping June 6 to comic-book stores, ten days before the scheduled June 16 release of the film in the U.S. and Canada.

Batman Forever is a *tour de force* of crimebusting action and sinister intrigue.

Before the premiere of *Batman Forever*, DC ignites anticipation with the release of two Prestige one-shots. In **BATMAN: (WONDERBOOK)**, with art by Scott McDaniel (*Daredevil, Elektra: Root of Evil*), Batman's duality-obsessed enemy embarks on a reign of terror after deciding Gotham City itself is responsible for turning him into a hideously scarred madman. In **BATMAN: RIDDLER — THE RIDDLE FACTORY**, writer Matt Wagner (BATMAN/GRENDEL, SANDMAN MYSTERY THEATRE) is joined by artist Dave Taylor (*Force Works*) as the Riddler exposes Bruce Wayne's secrets...and becomes a threat to Batman. The TWO-FACE and RIDDLER one-shots feature eye-popping painted covers by BATMAN: SHADOW OF THE BAT cover artist Brian Stelfreeze.

DC rounds out the *Batman Forever* tie-ins with **BATMAN: FACES**, a trade paperback collection of the popular and disturbing 3-part story written and illustrated by Matt Wagner for BATMAN: LEGENDS OF THE DARK KNIGHT #28-30; and, **BATMAN: Featuring TWO-FACE AND THE RIDDLER**, collecting stories of the two starring villains from the movie, featuring the work of Bob Kane, Bill Finger, Jerry Robinson, Neil Gaiman, Kevin Nowlan, and others.

One hero stands between the danger of the street and the comfort of home. Batman stands ready...forever.

The Dark Knight

possesses an enduring appeal that inspires today's top talent.

Few characters in comics have proven as inspiring, as compelling, as able to attract such a wide range of creators as Batman. That enduring appeal continues in a lineup of special projects for the Dark Knight.

The villain who broke Batman during

BATMAN: BLACK & WHITE

"Knightfall" returns for another confrontation with the Dark Knight in **BATMAN: VENGEANCE OF BANE II**, a new Standard one-shot by the creative team behind the original VENGEANCE OF BANE: writer Chuck Dixon (DETECTIVE COMICS, ROBIN), penciller Graham Nolan (DETECTIVE COMICS), and inker Eduardo Barreto (SUPERMAN: SPEEDING BULLETS). The first Bane one-shot caught readers by surprise. The second is certain to be a shocker!

The eerie rustle of leather wings heralds the release of **BATMAN: MAN-BAT**, the much-anticipated 3-issue Elsewhords Prestige miniseries starring one of Batman's strangest adversaries. MAN-BAT is written by Jamie Delano (HELLBLAZER) with stunning painted art by John Bolton (THE BOOKS OF MAGIC miniseries), a horrific tale about experimental biochemist Kirk Langstrom, his wife...and their terrifying offspring.

Also in the works: **BATMAN: GHOSTS — A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL**, the third of the popular holiday Specials by writer Ioph Loeb and artist Tim Sale, takes Batman on a haunting, Dickensian journey into past, present, and future.

BATMAN: THE ULTIMATE EVIL is DC's Prestige adaptation of the Warner Bros. movie by popular hard-boiled writer Andrew Vachss, adapted by writer Neal Barrett, Jr., with art by the HARDWARE team of penciller Denys Cowan and inker Prentis Rollins.

BATMAN: BLACK & WHITE is a 4-issue Mando miniseries paying tribute to black & white comicbook storytelling, written and drawn by some of today's best talent. Alex Toth, Richard Corben, Jose Munoz, Bill Sienkiewicz, Joe Kubert, Ted McKeever, and others contribute Batman stories with an ironic pulp fiction feel.

Imagine *NYPD Blue* set in Gotham City and you've got the premise for **BATMAN: GCPD**, a 6-issue Mando miniseries by writer Chuck Dixon and legendary Batman artist Jim Aparo, following the life-and-death exploits of Gotham's finest.

NIGHTWING is the 4-issue Mando miniseries written by Dennis O'Neil, with art by new penciller Greg Land (the 1995 NEW TITANS ANNUAL) and inker Michael Sellers (*X-Man*, *Cable*, *Wolverine*), starring one of the pivotal characters in the Batman universe — the Dark Knight's first partner, Dick Grayson.

Next fall, the hit animated series *The Adventures of Batman & Robin* moves back to weekday afternoons on Fox in the U.S. Following the lead of the cartoon, DC's ongoing series THE BATMAN ADVENTURES becomes **THE BATMAN AND ROBIN ADVENTURES** in September, starting over with a new issue #1. At the same time, the animated series writer/director Paul Dini (THE BATMAN ADVENTURES: MAD LOVE) joins the team as writer, along with acclaimed writer/artist Ty Templeton. Readers can expect continued storytelling and artistic excellence from this popular series.

The four of the hot genres as the whispered stories spin the attention of the cowardly.

BATMAN: MAN-BAT

BATMAN: VENGEANCE OF BANE II

BATMAN: MAN-BAT

BATMAN: GHOSTS — A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL

BATMAN: THE ULTIMATE EVIL

BATMAN GALLERY II

BATMAN: BLACK & WHITE

BATMAN: GCPD

NIGHTWING

THE BATMAN AND ROBIN ADVENTURES

Judge Dredd

starring Sylvester Stallone ensures an explosive summer for DC.

With the July premiere of Cinergi Productions' *Judge Dredd* motion picture starring Sylvester Stallone ensuring an explosive summer, DC harnesses that excitement for comics fans with the prestige **JUDGE DREDD: THE OFFICIAL MOVIE ADAPTATION.**

Mega-City One is being torn apart by block wars. The Justice Department sends its greatest lawman, Judge Dredd, to quell the fires of civilian unrest...until Dredd stands accused of breaking the very law he has sworn to uphold! Convicted and sentenced to life imprisonment, Dredd must somehow escape and find the true perp behind his frame-up and the impending anarchy: a criminal mastermind whose very existence has meaning beyond his crimes... and his desire to bring down Dredd! **JUDGE DREDD: THE OFFICIAL MOVIE ADAPTATION** is written by Andrew Helfer (**JUDGE DREDD** ongoing series), with art by Dredd co-creator Carlos Ezquerra.

Meanwhile, in the **JUDGE DREDD** ongoing series, Dredd is betrayed by his commander, Chief Judge Fargo. Fargo has Dredd "killed" in order to take complete Judicial control over all. When success is in his hand, Fargo passes the torch to a revived Judge Dredd — more than 50 years after his "death" — and offers Dredd the position of Chief Judge of Mega-City One. Helfer and artists J.H. Williams and Doug Sobaq hold court every month.

Dredd's other ongoing series, **JUDGE DREDD: LEGENDS OF THE LAW**, focuses on various aspects of Dredd, his supporting cast, his city and his world. The series features rotating creative teams such as D.G. Chichester and Anthony Williams; John Byrne and Tommy Lee Edwards; Walter Simonson and Richard Case; Grant Morrison, Mark Millar and Christopher Weston; John Wagner and Steve Lightle; and Dave Gibbons. Stunning painted covers are supplied by John Higgins, John Mueller, and others.

Don't dare break the law.

Perchance to Dream

As **THE SANDMAN** by Neil Gaiman draws to a close, avid readers will be relieved to learn that there are events to reveal once "The Kindly Ones" concludes.

Beginning in issue #70 in "The Wake," a 3-issue story that could either refer to the end of a dream, or to a party held for the dead. The art is reproduced directly from the pencils by Michael Zulli, one of the contributors to "The Doll's House" and "Worlds' End." Two single-issue stories follow "The Wake," including one illustrated by Jon J Muth (MOONSHADOW), leading ultimately to "The Tempest" in THE SANDMAN #75. This denouement will be upon by Gaiman and Charles Vess, his collaborator in the 1991 World Fantasy Award-winning story "A Midsummer Night's Dream."

Dave McKean continues to provide THE SANDMAN with strikingly unique covers, including covers to the latest hardcover SANDMAN collection

The Sandman

draws to a close with elements still to be revealed.

THE KINDLY ONES, the collective edition of **WORLDS' END**, and the first hardcover editions of three earlier collections:

THE DOLL'S HOUSE, **DREAM COUNTRY**, and **PRELUDES & NOCTURNES**.

Spinning out of the pages of THE SANDMAN are several new projects, including **DEATH: THE TIME OF YOUR LIFE**, reuniting the DEATH: THE HIGH COST OF LIVING team of Gaiman, and artists Chris Bachalo and Mark Buckingham. Also planned is **THE DREAMING**, an ongoing series set in the vast and largely unexplored realm of Dreams, featuring many familiar faces and a wealth of strange new characters, with Neil Gaiman as creative consultant.

The two worlds of the Sandman are bridged in the Prestige one-shot **SANDMAN MIDNIGHT THEATRE SPECIAL**. The Golden Age Sandman, Wesley Dodds, travels to England and discovers a dark circle of mystics who hold a number of disturbing secrets — including the imprisoned Morpheus, the Dream King. Harkening back to elements first revealed in THE SANDMAN #1, co-writers Gaiman and Matt Wagner (GRENDEL: MYSTERY THEATRE) are joined by artist Teddy Kristiansen (THE SANDMAN, Orender Tales) as the surrealism of dreams and the realism of pre-war England intertwine.

These, like other VERTIGO titles, are suggested for mature readers.

Shock to Your System

New projects from

Vertigo

compel, entertain, and scorn convention.

Since its launch in 1993, VERTIGO consistently has blazed a trail for mature, gripping storytelling that compels and entertains. VERTIGO continues with a host of new projects that scorn convention.

In **THE HORRORIST**, a 2-issue Prestige miniseries, HELLBLAZER's John Constantine

manifests an elemental force that is the spirit of all suffering. Knocked unconscious by a tortured bomb, Constantine wakes to see the image of a starving child that banishes him to what he thought no longer possible. The magic obsesses him, drawing him deeper into a deadly dance of sex and death choreographed by original MILLENNIUM writer Jamie Delano and artist David Lloyd (V FOR VENDETTA).

GODDESS is the 8-issue Horror miniseries by MILLENNIUM writer Garth Ennis with stinking art by Phil Winslade, following the quest of Rosie Nelson, an ordinary girl who manifests incredibly destructive psychic power.

In **EGYPT**, bored students entranced an Egyptian tour death experience or a hopeless drifter, who awakens in a fantastic world that seems to be the ancient land of the Pharaohs: a world where magic and mythology exist and the gods of the Nile walk the earth. Written by Peter Milligan (SHADE, THE CHANGING MAN, FELIX) and illustrated by Glyn Dillon, SHADE, THE CHANGING MAN), EGYPT is a 7-issue Vertigo miniseries.

MYTHOS: THE FINAL TOUR is a 5-issue Prestige miniseries by THE BOOKS OF MAGIC team of writer John Ney Rieber and artists Gary Amaro and Peter Snejbjerg, and Teddy Kristiansen. A gifted young man becomes a myth-consuming fire translates between the everyday and the eternal when his music draws the attention of Pan, Dionysus and Anubis.

INDUSTRIAL GOTHIC

the pages of THE SANDMAN. Aided by an unearthly beauty and a host of dangerous friends, Fiona will have to sway the young man to the vision of destruction.

Sal Buscema is the architect of **INDUSTRIAL GOTHIC**, a 5-issue Vertigo miniseries set in a world where eyeborgs is a sustainable substance, and where a brooding man and his biblioteck concubine wife escape persecution to search for the universal machinery whose materials fuse in freedom.

MILLENNIUM FEVER is a 6-issue Vertigo miniseries that looks at the world in an unconscious way, — through the eyes of young teens. Jerome meets Raina and isn't believe his luck. But soon strange people and events encroach upon the confused teenagers's world in this romantic comedy by writer Alex Alcatrez and artist Duncan Fegredo (ENIGMA).

The lives of legends aren't always what they seem.

CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI examines Da Renaissance painter, sculptor and inventor through the eyes of his beguilingly sensual companions. Lemarque is executed in shockingly intimate detail in this 10-issue Vertigo miniseries written by Dave Roman and Pat McGreal, with art by Craig Yeung and Rafael Kayanan.

Also upcoming from REVOLVER are the first titles in **VERTIGO VERITÉ**, bearing from the supernatural and beautiful, VERTIGO VERITÉ focuses on stories from real life — stories like **THE SYSTEM**. Peter Kuper's meticulous journey through the life of a city, and Peter Milligan's **GIRL**, a visceral account of a young woman's coming of age in London. VERTIGO VERITÉ complements VERTIGO's critically acclaimed ongoing titles and offers new points of entry for even more readers.

VERTIGO specials are suggested for mature readers.

Vertigo

ongoing series continue to set the standard for excellence in graphic storytelling.

VERTIGO's ongoing series remain the solid foundation of the line, with SEEKERS a new title added to the roster.

In **THE BOOKS OF MAGIC**, written by John Ney Rieber and illustrated by Peter Snejbjerg, Peter Gross, and Gary Amaro, Timothy

Horror once again confronts its twisted future split and the demon Etrigan, who was dethroned by three has followed despite the efforts of his protectors. Race and more matters are discovering that. THE BOOKS OF MAGIC boasts the same strong mythology-oriented appeal as THE SANDMAN, but with its own unique voice.

In **SANDMAN MYSTERY THEATRE**'s new story arc "The Nine Man" (129-32, written by Matt Wagner and Steven T. Seagle and illustrated by Guy Davis), Wes embodies the vengeance of the Nine and struggles to keep his disturbing dreams and his obsession to uphold justice under control. But Wes's business dealings bring him into contact with Rev. "Tick-Tock" Tyler — a brilliant and angry young chemist known by some as "The Man of the Bones."

Ordinary again as **ANIMAL MAN**, a transformed Buddy Baker enjoys unfettered access to alternative planes of reality. But his new found shamanic powers have a price, as studies by Jerry Promise, with art from Reed Harper and Jason Armijo.

Alan Moore returns to Hell England all tipered and — and his homeland holds more secrets than even his extreme mind can imagine. In writer Paul Jenkins's and artist Rose Pfeffer's **HELLBLAZER**, Constantine ventures into a pre-Christian magical landscape and entangles threads from the past — England's, and his own.

"Nasty Interfaces" continues in **SHADE, THE CHANGING MAN** by writer Peter Milligan and artists Mark Buckingham, Richard Case and Rick Bryant. A mysterious intruder lurks within the hallways of Shade's new home, including Shade's lawyer and pushing his madness powers in the food.

In **SWAMP THING**'s "Reverion," written by Mark Millar and illustrated by Phillip Bacon, Kim Jacksonian, and guest artist Phil Jimenez, Swamp Thing continues his journey through parallel worlds, to the source of the Nexialogy — where he finally meets the Parliament of Waves and learns the next step in his ultimate evolution.

The X-Men meets the New Gods in writer Jim Starlin's new series **SEEKERS**. Angels and aliens, Cosmos and demons, observation realities and reality personalities — once Lucas Rael would know chapter of these things. But when the special television broadcast of a paranormal investigation team's fix ground, his view of reality is shattered. Abused by his father, Rael was initially raised and his religious beings who filled his wonderland and with light, love and hope. But now, as a result of a mysterious Rael magic and find the magician who left behind a legacy of treachery and hope he awakened. The series will feature rotating artists including Glenn Raid, Jim A Mutth and Michael Zulli.

Grant Morrison's **THE INVISIBLES** continues their battle against authority, illustrated by such artists as JH Thompson, Chris Weston, Jason Pedgrass, and Steve Parkhouse. Issues #9-12 feature spiritual warfare, featuring an all-star assassin of the ground conspiracy, while issues #13-16 feature "Shaman," wherein the Invisibles learn much more about Carol Kaine's strange magical tradition.

Jesse Custer, the man of the cloth possessed by an omnipotent spirit in writer Garth Ennis and artist Steve Dillon's **PREACHER**, is on the road and battling for God — who's literally missing. Traveling with a vampire and an assassin, he clashes with a pretty fellow in New York before returning to Texas to confront his hideous, withered grandmother and the horror she represents.

All DEFINED titles are recommended for mature readers.

Maintaining its leadership through innovations, limited series, specials, and ongoing titles, DEFINED continues to set the standard for excellence in graphic storytelling.

VAMPS: HOLLYWOOD AND VEIN brings back Bowler, Skeeter, Whipsnake, Mink, and Screech — five sexy, motorcycle-driving, blood-drinking daughters of the night. They're now in Los Angeles, hobnobbing with the Hollywood elite and immersing themselves in the sordid underside of the City of Angels. But when Mink "convinces" the producers of a new vampire film to cast her as the lead, the Vamps find themselves starring in a new role — both behind and in front of the camera. Writer Elaine Lee and artist William Simpson return for this 6-issue Mando miniseries, with covers by Phil Winslade (CORNICESS). In addition, look for the trade paperback collection of the first VAMPS miniseries, featuring a cover by Brian Bolland.

In the sordid underside of the City of Angels

Vamps

have landed the leading role.

VERTIGO goes from bad girls to Riot Grrls with **TANK GIRL: THE ODYSSEY**, by Peter Milligan (SHADE, THE CHANGING MAN) and Tank Girl co-creator Jamie Hewlett, with striking covers by Brian Bolland. This 4-issue Mando miniseries about Britain's favorite beer-zwilling anarchic skinhead follows hot on the heels of VERTIGO'S TANK GIRL MOVIE ADAPTATION, based upon the MGM/UA film starring Lori Petty. In TANK GIRL: THE ODYSSEY, she's got a tank full of explosives, a force-10 attitude, and the mother of all hangovers — and after some mind-shattering, globe-trotting parties she's loose upon the world on a momentous journey to rescue her kangaroo boyfriend Booga from being exploited by Hollywood shysters. On the way, she's got to survive zombie producers, mad professors, a killer rock band, and the Land of the Dead.

And as if this wasn't enough, plans are already afoot for a second all-new Tank Girl miniseries. So grab a seat and hold on for dear life!

LEGION OF SUPER-HEROES
The 30th Century will never be the same when the Legion of Super-Heroes brings
Superboy
into the future. Will he stick around and become a Legionnaire?

The Legionnaires, Superboy, Green Lantern, Impulse: heroes with something in common — they're ready now at it.

It's a blast to the past and back to the future in **SUPERBOY, LEGIONNAIRES** and **LEGION OF SUPER-HEROES**, when the Legionnaires follow a mystery into the 20th century, as they meet a hero they expect to be the most noble of all — Superboy! The 30th century gets an eyeful when the Legion brings Superboy into the future as the adventure through time and space comes full circle. Will Superboy stick around and become a Legionnaire? Only the future will tell...

The clash no one ever expected explodes from the pages of this landmark crossover. Your guides through the 30th century are Mark Waid, Tom Peyer and Tom McCraw, with the art teams of Jeff Moy and M.C. Carani on LEGIONNAIRES, and Lee Moder and Ron Boyd on LEGION OF SUPER-HEROES.

Karl Kesel, Tom Grummett and Doug Hazlewood lead the 20th-century super-story in SUPERBOY.

Waid gives speed a new twist in **IMPULSE**, the ongoing series about Flash's speed-demon cousin from the future. He's got the speed, the attitude, a world to explore...and he has homework. Waid and artists Humberto Ramos (SUPERBOY, HARDWARE) and Wayne Faucher (FLASH, ARGUS) take impulse where everyone else... takes.....it.....slow.....and where young Bart Allen *from his/other/future/*

The action really ignites in **GREEN LANTERN** with the return of Parallax. When Hal Jordan returns to Earth to reclaim his old life, a savage battle between Green Lantern and Parallax erupts, drawing Guthtel, Superman, the Flash, Aquaman, Martian Manhunter, Hawkman, and Green Arrow into an emerald holocaust that threatens to overcome Jordan's former friends — now his most desperate foes. Writer Ron Marz and artists Darryl Banks and Ramon Tanghal wield the ring monthly.

Looks like a normal Saturday night in the DC Universe.

Excitement explodes from the pages of Superman

now with a new issue every week!

Tense excitement explodes from the pages of the ongoing Superman titles. The now-famous "weapfiction" style reaches its full potential with a new issue every week!

A villainess is introduced as Lex Luthor returns to Metropolis, and together they may actually

bring Superman to his knees. More is discovered about the rarest Bloodsport, one of Superman's most terrifying enemies. Then Superman goes head to head with the serial killer empowered by the events in "Dead Again."

As if the tumultuous events of the last three years weren't enough, Superman is tried and convicted by an intergalactic court for Krypton's destruction. The sentence: he must be imprisoned in the heart of the nebula that was once Krypton. On the run and trying to prove his innocence, Superman is aided by a super-rescue squad — Steel, the Eradicator, Superboy, Supergirl, and Alpha Centurion.

Plus, Clark Kent's boyhood love, Lori Lemaris, returns unexpectedly to his life...jeopardizing his engagement to Lois Lane!

The super-teams of David Michelinie, Kieron Dwyer and Denis Rodier on **ACTION COMICS:** Louise Simonson, Jon Bogdanove and Dennis Janke

on **SUPERMAN: THE MAN OF STEEL;** Karl Kesel, Stuart Immonen and José Marzan, Jr. on **ADVENTURES OF SUPERMAN;** and Ron Jurgens, Ron Frenz and Josef Rubinstein on **SUPERMAN** keep the action and adventure going every week.

Part of that ongoing excitement unfolds in the new **SUPERMAN: MAN OF TOMORROW** coming out four times a year. Each issue fits in among the other ongoing Superman titles, carrying its own "triangle number" to help readers keep track of the continuing storyline. Jon Boger Stern, Tom Grummett and Brett Breeding for unparalleled adventures.

In **STEEL,** Louise Simonson puts John Henry Irons through

ACTION COMICS

SUPERMAN: THE MAN OF STEEL

ADVENTURES OF SUPERMAN

SUPERMAN

SUPERMAN: THE MAN OF TOMORROW

STEEL

SHOWCASE '95

SUPERMAN: AT EARTH'S END

BOOKDAY ANNUAL

SHADOWDRAGON ANNUAL

the wringer every month, as this star of "Reign of the Supermen" learns the secret of his powers, spiraling toward a frightening destiny. **SHOWCASE '95** continues to explore the heroes and villains of the DC Universe with emphasis on the Superman characters, in sensational stories by relating creative teams. **SUPERMAN: AT EARTH'S END** follows an ancient Superman in a post-apocalyptic world years in the future as he tries to preserve the legacy of the legendary Batman. This Prestige *Elsewhorlds*-one-shot is written by Tom Veitch with art by Frank Gomez.

And, as special additions to 1995's "Year One Annuals," the **DOOMSDAY ANNUAL** features previous incarnations of Superman's killer rampaging through the cosmos before he met the Man of Steel. The stories are by Dan Jurgens, Jerry Ordway, Louise Simonson, and Roger Stern. The **SHADOWDRAGON ANNUAL** by David Michelinie, Brett Breeding and Rick Giordano offers an in-depth look at one of Superman's newest and most intriguing supporting characters.

Plus, the Man of Steel's TV exploits continue each week in *Lois & Clark: The New Adventures of Superman* on ABC.

One thing's certain — there's no shortage of excitement in Superman's future.

Chris Claremont's Sovereign Seven

is a voyage of discovery, where the DC Universe is seen in a new light.

Forget everything you know about modern super-hero comics. It's all about to change as DC launches one of the most eagerly awaited and talked about series ever. Chris Claremont — the award-winning writer of Uncanny X-Men, WildC.A.T.s, and Cyberforce — now chronicles

SOVEREIGN SEVEN, an all-new, original ongoing series.

Featuring the breathtaking art of co-creator Dwayne Turner (Wolverine, Stormwatch), with fan-favorite inker Jerome K. Moore signing on with issue #2, **SOVEREIGN SEVEN** is the story of super-powered survivors of a reality-shattering cataclysm, flung explosively into the DC Universe and cast ashore on a dangerous planet...an alien world called Earth.

SOVEREIGN SEVEN is a voyage of discovery both for readers and for these new heroes — Cascade, Network, Reflex, Rampart, Finale, Indigo, and Crusader — whose adventures take them on an exploratory odyssey through the DC Universe, meeting its heroes and villains in a fresh light. Their first major encounter takes the form of a savage clash with the Female Furies of Apokolips and with that planet's dark master, Darkseid. The stellar artwork moves the narrative at a swift, relentless pace, interwoven with Claremont's deep characterization and multilevelled storytelling.

"This is unquestionably the start of a new era in comics," says editor Bob Simpson. "You'll want to say you were here when it began. Chris and Dwayne are doing some of their best work ever, and we're all here for the long haul! You should be, too!"

SOVEREIGN SEVEN

Since its inception, Milestone Media has been one of the most innovative publishers in comics, combining provocative storytelling with artistic excellence, and offering a compelling alternative for readers of super-hero comics. As mainstream as DC, Marvel and Image, Milestone stands apart in its bold approach by daring to mirror real life with unflinching honesty.

THE LONG HOT SUMMER is a pivotal 3-issue Frenetic miniseries written by D.G. Chichester (Daredevil), with art by the HARDWARE team of Denys Cowan and Prentis Rollins. A Dunne park is erected on Paris Island, forcing low-income citizens to relocate, triggering a riot of unprecedented proportions. Through it all, the heroes of Dakota must hold their city together.

The story unfolds in THE LONG HOT SUMMER and figures prominently in all the ongoing MILESTONE titles. Its effects alter Dakota with events like the debut of Hardware's new armor; Icon's return to Earth; a rift that rips

Milesto

offers a compelling alternative for readers of super-hero comics.

apart the Shadow Cabinet; and the introduction of a major protagonist to the Dakota Universe.

All the creative stars of MILESTONE deliver these stories, including J.J. Birch, M.D. Bright, Christ Cross, Denys Cowan, John Paul Leon, Dwayne McDuffie, John Ostrander, Ivan Velez, Jr., and others.

THE LONG HOT SUMMER may be read alone, or with any or all of the tie-ins.

SHIPPING IN MAY
THE LONG HOT SUMMER #1

TIE-INS
HARDWARE #29
ICON #22
XOMBI #14
BLOOD SYNDICATE #28
SHADOW CABINET #14
KOBRAT #14
STATIC #25

SHIPPING IN JUNE
THE LONG HOT SUMMER #2

TIE-INS
HARDWARE #30
ICON #28
XOMBI #15
BLOOD SYNDICATE #29
SHADOW CABINET #15
KOBRAT #15
STATIC #26

SHIPPING IN JULY
THE LONG HOT SUMMER #3

TIE-INS
HARDWARE #31
ICON #29
XOMBI #16
BLOOD SYNDICATE #30
SHADOW CABINET #16
KOBRAT #16
STATIC #27

DC takes off to the far reaches of the galaxies by offering the softcover graphic novel **STAR TREK: THE ASHES OF EDEN**, adapting the Pocket Books novel by William Shatner. Set just before the incredible events of *Star Trek Generations*™, THE ASHES OF EDEN is quintessential *Star Trek*™: a tense tale of interstellar action, intrigue and simple humanity. When a renegade Captain Kirk comes under suspicion for betraying the Federation, StarFleet sends Kirk's old crew to bring him back...dead or alive.

Written by Shatner with acclaimed Star Trek novelists Judith and Garfield Reeves-Stevens (*Federation*, *Prime Directive*), STAR TREK: THE ASHES OF EDEN features art by Steve Erwin (STAR TREK: THE NEXT GENERATION™—SHADOWHEART) and Jimmy Palmiotti (*Ash*, *Ninjak*), Hugo Award-winning artist Nicholas Jainschigg supplies the stunning painted cover.

THE ASHES OF EDEN is quintessential

Star Trek

by William Shatner.

In the ongoing series, writer Michael Jan Friedman and artists Gordon Purcell and Terry Pallot continue **STAR TREK: THE NEXT GENERATION** featuring the return of the Borg. Writer Howard Weinstein, penciller Rashed Ketchum and inker Arne Starr helm the ongoing adventures of the original crew of the U.S.S. Enterprise™ in **STAR TREK**. Issue #25 of both series are 56-page issues with beautiful painted covers by Sonia Hillies.

The 1995 **STAR TREK** and **STAR TREK: THE NEXT GENERATION ANNUALS** form another rare crossover of generations...and a joint mission to halt a dire threat to the Federation. Co-plotted by Weinstein and Friedman, the Annuals are illustrated by Patrick Woodrow and Sam de la Rosa with painted covers by Jason Palmer.

In other far reaches of the galaxy, DC also offers the ongoing series **BABYLON 5**, by rotating creative teams with direct input from the TV series creator and head writer J. Michael Straczynski. The multipart story arcs mirror the hit TV series and complete the show's official continuity, as the inhabitants of a mammoth space station fight to restore and preserve a fragile interstellar peace.

Whether your preferred mode of travel is jumpgate or warpdrive, DC is your ticket to the far frontiers.

Paradox Press

pushes the envelope with an eclectic blend of mystery, fact and fiction.

DC continues to push the envelope of comics through its cutting-edge imprint **PARADOX PRESS**, offering an eclectic blend of mystery, fact-based collections, and impossible-to-categorize fiction for mature readers.

Leading the line is the "Big Book" series from

THE BIG BOOK OF LITTLE CRIMINALS

FACTOID BOOKS, filled to the brim with 100% true stories. Following the critically acclaimed debut of THE BIG BOOK OF URBAN LEGENDS and THE BIG BOOK OF WEDDIDS, THE BIG BOOK OF DEATH by writer Bronwyn Carlton and a smarat of artists relates true stories about death: trying to avoid it, trying to embrace it, the strange and amazing ways people have met it, and much, much more.

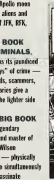
THE BIG BOOK OF CONSPIRACIES, written by Doug Moench (BATMAN), features 45 cartoonists illustrating a selection of the theories that have been advanced by scientists, historians and crackpots to explain everything from the Apollo moon landings to captured aliens and the assassinations of JFK, RFK, and MLK, Jr.

WIN THE BIG BOOK OF LITTLE CRIMINALS. PARADOX PRESS turns its pixelated eye on the "little guys" of crime — the con artists, frauds, scammers, and hoods. Their stories give a fascinating look at the lighter side of lawlessness.

Finally, in **THE BIG BOOK OF FREAKS,** legendary cartoonist, author, and master of the macabre Gahan Wilson introduces "freaks" — physically abnormal people who simultaneously frighten, repel and fascinate "normal" folk. Wilson both writes and, together with a host of other artists, illustrates the history of freaks, the inner workings of freak shows, and the biographies of many of these special people.

PARADOX PRESS also offers **PARADOX MYSTERY** and **PARADOX FICTION,** two lines of hard-edged and sophisticated graphic stories in handsome, square-bound volumes.

PARADOX MYSTERY covers the full spectrum of its genre, from gangland thrillers and hardboiled detective stories to caper novels and tales of suspense and deception. **HUNTER'S HEART,** written and stunningly illustrated by Dean Motter, tells of two tough cops tracking a serial killer with powerful political connections. It soon becomes obvious that the cops are in over their heads as a conspiracy emerges — one that will stop at nothing to make sure the killer is never caught. **GREEN CANDLES,** written by cult novelist Tom DeHaven and illustrated by Robin Smith, follows a small-time private eye thrown into a web of deadly psychological


STOCK RUBBER BABY
I COULD NEVER FORGET THE LOOK ON THE PERP THAT I'M SURE THE BODIES OF CHARLES BOCHMAN AND KATHERINE DOLCOURT OUT OF A TOWERING INFERNO.

horror, as a woman with distorting memories is tortured by someone mailing her pieces of a rotting green corsafe.

PARADOX FICTION has a single objective: to tell well-crafted, engaging stories of the human condition. Written by John Figueroa and illustrated by Nick Etienne, **THE PROJECT** presents an uncompromising view of a world in microcosm: twelve interrelated short stories that examine life in a huge inner-city housing project, its inhabitants struggling to survive with dignity.

Destined to become one of the most important graphic novels of 1995, **STUCK RUBBER BABY** is written and illustrated by Howard Cruse (Wendel, Barefoot, Tender as Guy Comix). A momentous tale about coming of age in the South at the height of the 1960s civil rights movement, STUCK RUBBER BABY depicts a young man learning to fight for the rights of others as he struggles with the conflicts of his awakening sexual identity.

With **PARADOX PRESS, DC Comics** expands the boundaries of graphic storytelling, providing challenging and appealing comics for those who read for enjoyment. All of these books are suggested for mature readers.

WHICH LEFT ME TO REFLECT ON THE PRIMAL, BASIC EMOTIONS WHICH YOU SEEM BRIGHTLY TOO SHADOWED IN THE EYE.
THEY'RE NOTHING ABNORMAL
NAH, I JUST NEED A SLOWER ACTOR FOR A MINUTE.

Opal City has always had a protector — and that protector has always been **STARMAN.** As Jack Knight explores his legacy, the history surrounding Opal City and the mysterious, haunted Jurk County stands revealed. A new Host rises, ready to make war on the mortal enemy who brought down her father, and Starman must be up to the fight — whether he wants to be or not.

But Jack Knight is still a regular guy, though he now has to put up with more crap from weird sources than he ever imagined. Writer James Robinson, and artists Tony Harris and Wade von Grawbadger continue to guide STARMAN every month. Find out why this comic has had such an enthusiastic reception. Moments in time, intrigue, action, history, some of the best dialogue and art in comics today, plus stunning painted covers, make STARMAN an adventure not to miss.

intrigue, action and history make

Starman

an adventure not to miss.

redefines his view of murder. If someone has crushed a hope, silenced a dream or murdered a soul, retribution belongs to The Spectre. Sounding for victims in need of vengeance, he confronts the Native American ghost dance and Old West ghost towns, the witch trials in Salem and the horror of the slave markets in the South. The Spectre is guided by the prophetic words of writer John Ostrander and the auspicious art of Tom Mandrake.

In THE SPECTRE, the spirit of vengeance

There's no stopping the raucous fun in **LOBO.** This year, the Main Man tears up the galaxy, and one all-important question is answered: Just what the heck is the deal with the dolphins?!

Because it was inevitable, Lobo has a rematch with Gehkizar, whose Lobo gets the greatest upper hand. Soon after, Lobo must face the unspeakable: the hideous, loveless, sadistic adventure of all, "Terror on Garbage World!" As in any Lobo adventure, the galaxy will never be the same. Writer Alan Grant and artists Val Semeiks and John Dell form the best fragile' creative team the Main Man could want.

It's amazing. Really. And if you don't think so, we're giving Lobo your address.

This year, excitement brews no bounds as a wide variety of intercompany crossovers with Dark Horse, Marvel and Fleetway are planned following the great success of other co-published projects.

Not on the heels of BATMAN VS. PREDATOR II: BLOODMATCH, DC Comics and Dark Horse Comics crank up the excitement with SUPERMAN VS. ALIENS, a 3-issue Prestige intercompany crossover miniseries of the ultimate super-hero going head to head against the ultimate horror.

"Superman finds a domed city floating in space that appears to have survived the destruction of Krypton," reveals Superman editor Mike Carlin. "Hope turns to horror when Superman fights his way into Argo City, only to find it swarming with Aliens!" Writer/ penciller Dan Jurgens (SUPERMAN) is joined by inker/finisher

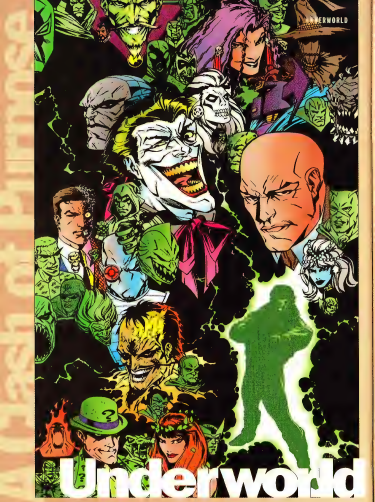
Excitement knows no bounds in intercompany Crossovers that challenge DC's finest.

Kevin Nowlan (Aliens, BATMAN: SWORD OF AZRAEL) for one of Superman's most terrifying adventures, chipping this May from Dark Horse.

Other intercompany crossover projects include DARKSEID VS. GALACTUS: THE HUNGER, a Prestige one-shot with Marvel Comics, written and illustrated by John Byrne (WONDER WOMAN, SUPERMAN, Next Men). When the Silver Surfer leads his world-devouring master to the planet Apokolips, Galactus and his herald are challenged by the combined forces of Darkseid and the gods of New Genesis.

The BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM writing team of Alan Grant and John Wagner reunite for two new Prestige one-shots. The top lawman of Mega-City One and Gotham's Dark Knight join forces once again against Xero and the Riddler in BATMAN/JUDGE DREDD: THE ULTIMATE RIDDLE, illustrated by Carl Critchlow. And in a history-making first, the law clashes with chaos incarnate in LOBO/JUDGE DREDD: PSYCHO BIKERS VS. THE MUTANTS FROM HELL, illustrated by the LOBO team of penciller Val Semeiks and inker John Dell.

Cross over with DC for the coolest co-publishing projects yet!



Underworld

explores how power corrupts and affects the villains and heroes of the DC Universe.

It's not just about evil and it's not just about power. It's about the sweet joy of something that lies within the grasp of only a few races in the galaxy. It's about free will. And on Earth, there's plenty of it.

UNDERWORLD is a 3-issue miniseries

ROBIN ANNUAL

written by Mark Waid (FLASH: KINGDOM COME) with art by Howard Porter (THE HOT) that crosses over into all the regular monthly DCU books. The story explores how power corrupts and affects the entire DC Universe as we know it.

After an eons-long banishment from Earth, the demonic force calling himself Neron looks for free will in those endowed with power, the power to choose between saving a life or leading a city — superpower. Neron's first move when he arrives on Earth is to give the villains of the DC Universe the thing they most desire: more power. But a bargain must be struck (Neron practically invented the art of dealmaking, and it's a favorite — even compulsive art-form to him) and these villains must make the ultimate "deal with the devil"...and sign away their immortal souls.

Concentrating on the villains — the dark underside of the DC Universe — Neron infuses the Earth with a greater evil than it has ever known and a terrible corruption that may leave the planet dark and unlivable. He has raised the stakes in the battle between good and evil...permanently. These empowered villains join forces to wage all-out war on the world, while an inner council of Lex Luthor, The Joker, Dr. Polaris, Circe, and Kadaitcha advise Neron on the fight against noble heroes simply trying to survive as the good guys... Are these villains bad enough to survive what Neron has in store? Are the DCU heroes strong enough to withstand the temptation of absolute corruption? Who chooses which side?

Ultimately, Neron intends to corrupt Earth's mightiest, offering them the opportunity to change events to suit their desires. Though their souls are pure, temptation can twist at even the purest. And Neron will feed upon success than he ever imagined.

The DCU heroes have faced evil on various occasions, but their most ominous foe meeting is usually their first. Shipping throughout the spring and summer are the **YEAR ONE ANNUALS** exploring pivotal events and untold stories of the DC Universe's greatest heroes like Superman, and his first meeting with other super-heroes; the definitive origin of the first Robin; Aquaman's battle against Triton, son of Poseidonis; and the origins of some of Batman's most intriguing enemies.

And the fighting never stops. After witnessing the murder of his wife by a mysterious figure, **"CROSSLINE"** passes through a dimensional rift to Earth. He pursues his target, a costumed hero from this world, through eight ongoing DCU titles. But three hunters from his home dimension have plans to kill Crossline, and their sudden appearance coincides with the deaths of several DC Universe heroes.

"THE SIEGE OF ZI CHARAM" is a 5-part crossover among THE NEW TITANS, GREEN LANTERN, THE BARBARIANS, and DAMAGE in which the heroes from Earth face their greatest moral dilemma: Do they fight to save the universe from the aggressors or protect the hostile forces from genocide?

Whether across space and dimensions, or into hell itself, the DC Universe heroes stand strong against the greatest evils and the hardest trials.

SUPERMAN: THE MAN OF STEEL ANNUAL

beginning a new era for one of the greatest heroes in the DC Universe.

Wonder Woman, Flash, Captain Marvel. They stand above other mortals. More powerful than anyone could ever dream, these heroes are among the greatest of the DC Universe.

Consummate storyteller John Byrne (SUPERMAN, Next Men, Uncanny X-Men) takes over the reins of **WONDER WOMAN** with issue #102 as writer and artist for the dawn of a new era. Having reclaimed her right to the mantle of the Avenging Amazon, Diana turns her back on Themyscira and returns to the U.S. Her new life begins in a new city, battling Darkseid of Apokolips as he seeks to learn the fate of the ancient Greek gods. This knowledge could spell disaster for humanity...and lead Diana to learn the fate of her estranged mother.

THE POWER OF SHAZAM! continues under writer/cover artist Jerry Ordway (ZERO HOUR: CRISIS IN TIME, ADVENTURES OF SUPERMAN), penciller Peter Krause (METROPOLIS S.C.U.) and inker Mike Manley (BATMAN). Billy Batson may be just a kid...but with one simple word, he becomes the World's Mightiest Mortal — the one, the only, the original Captain Marvel! Billy is ready to take on whatever the world throws at him.

New power and new villains are in store for Wally West in **FLASH** by Mark Waid (IMPULSE, KINGDOM COME), with art by Oscar Jimenez and José Marzan, Jr. Flash has mastered the "speed force" and has surpassed even his predecessor, Barry Allen. Wally's sharper, more confident, still brash but absolutely grown up.

The year ahead promises power, speed and excitement.

Welcome to the not-too-distant future. It's Judgment Day. Armageddon has arrived.

And the horsemen of this apocalypse may be the heroes of the DC Universe.

With the Spectre as guide, an Everyman is witness to the plight of

Kingdom Come

by Mark Waid and Alex Ross is one of the most incredible visions of the DC Universe ever presented.

a planet, the fate of the heroes he once admired and the rise of dark new adventurers.

The creative dream-team of writer Mark Waid (FLASH, IMPULSE, UNDERWORLD) and artist Alex Ross (Marvels) offers **KINGDOM COME**, a fully painted 4-issue Prestige *Elseworlds* miniseries, featuring one of the most incredible visions of the DC Universe ever presented. With Waid, one of the hottest writers today and a well-known DC historian collaborating with Ross, one of the most talented and acclaimed artists, KINGDOM COME far surpasses anything like it. A staggering, moving story is brought to life with art so vivid it's as if it reaches out to touch you.

This is KINGDOM COME.

Brace yourself.

2000

• SUMMERS' • WILLIAMS' • LANNING • WILLIAMS/BAKER • STANDARD

Fate finds the last remnants of the Lords of Order and Chaos and is torn, and that he is the only balance between humanity and Primordial Chaos.

2001

• WAID • D. JENNER / MURZAN • C. WILSON / ANDERSON • STANDARD

Batman is dead, Gotham City plays up the Flash. An all-out super-speed tour-de-force sequel to "Terminal Velocity" introduces a new archenemy and a new hero(ine) for all mankind!

BLOOD SYSTEM, VOLUME 1 Page 52

• BENDIS / MAYHEW • DEBUTANTE • BENDIS / MAYHEW • INFANTINO / WRIGHT • VARIOUS / KANAN • MARVEL

Includes the last Golden Age Flash story, the first Silver Age Flash story, and the origin of the Secret Society of Super-Villains.

BLOOD SYSTEM, VOLUME 2 Page 52

• BENDIS / MAYHEW • DEBUTANTE • BENDIS / MAYHEW • INFANTINO / WRIGHT • VARIOUS / KANAN • MARVEL

There's a new Green Arrow in town, and he's teaming on the job. Hal Jordan, Atrocity, and the new Green Lantern make spectacular debuts.

BOOK LANTERN Page 53

• WAID / KANAN • TANDEM / GENERAL • STANDARD

Fate's back for Kyle's ring. Green Lantern and Flash battle a new Sinner. Kyle visits the Legion of Super-Heroes. Darkness's first solo mission. It's time to relax.

BOOZE, BIRDS & ABBA TUNES Page 53

• WAID / RANKS / VARIOUS • TANDEM / GENERAL • DONALD / RANKS • DONALD / RANKS • TO

Reprints the revealing **GREEN LANTERN** #55 ish.

BUT SERIOUSLY, FOLKS! Page 54

• DAVIS / STORY • D. DAVIS / BYRD / DAVIS / BERGANZA • STANDARD

Guy meets his destiny and, along with the ALL Cats into the Tornadoes, the aliens he's wanted to fight. He finally assists his former heritage, allowing him control of his powers, and revealing new abilities.

CAMELOT Page 54

• MESSNER-LOEBS / JORDER • LOEBS / LIM / AUSTIN / SPYKER • DC / WILDSTORM

As the Avatar War escalates into all-out war, Hawkman prepares to meet his greatest foe—himself!

CAPTAIN Page 55

• WAID / RAMOS / FAUCHER • RAMOS / FAUCHER / AUGUSTYN • STANDARD

The fastest attitude alive must learn to think before he acts.

CLOSE CALLS Page 55

• BENDIS / MAYHEW • DEBUTANTE • BENDIS / MAYHEW • INFANTINO / WRIGHT • VARIOUS / KANAN • MARVEL

Judge Dredd is revered in the Mega-City One, where the Judges' authority is absolute.

CRUCIBLE Page 56

• MCKEEVER / ANDERSON • MCKEEVER • DEBUTANTE • MCKEEVER / ANDERSON • MARVEL

Legacies of the greatest heroes, Magik, Doc Doc, and Dr. Strange, are put to the test.

DEITIES Page 56

• BENDIS / MAYHEW • DEBUTANTE • BENDIS / MAYHEW • INFANTINO / WRIGHT • VARIOUS / KANAN • MARVEL

The revolving sweetheart's portfolio: Wonder Woman, Hawkman, Power Girl, Thanagar, Madison, Blue Devil, and others. But #2 becomes the first of many to be a victim in the DC Universe... Pow... and Wonk attacks, and Hawkman and Thanagar are threatened with total annihilation!

DESTINY Page 57

• PRICE / STORY • MALLOZZI • BERNARD • VIDAL

Mansion Man/Artist assembles the most promising students he can find to train to be the new generation of Justice Leaguers. The Task Force X Phantom Zone endeavor of Batman.

DETECTIVE #766 Page 58

**• BATMAN: BASE • BASE • BASE • • •

KEY:

W WRITER

P PENCILLER

I INKER

P/I PENCILLER & INKER

C COVER ARTIST

E EDITOR

F FORMAT

***** INDICATES AN ANNUAL.

ALL ISSUES ARE 32 PAGES AND ONGOING UNLESS OTHERWISE NOTED.

ROM: VISIONARY Page 21
• ISSUES: 1 (ANNUAL)
• MARVEL/ATARIUS
• ON SALE: 1/93
• 52 PGS./ W
Reporting: **ROBIN** #15

SILVERHAWKS: COMET MAN Page 21
• ISSUES: 1 (ANNUAL)
• GUEDELHOEFER / BREDDEMAN
• BREDDEMAN / CARLIN
• ON SALE: 1/93
• 52 PGS.
The Year One backstory of the motivation behind Comet Man and his 40 Minutemen and his Liberty Squad. Much confusion.

SLIMER! Page 21
• 1 • VARIOUS • STARLIN / POTTAPENKO
• ON SALE: 1/93 • 52 PGS./ W
The Supreme being said, as well as various OGs' characters including Dickhead, the Specter, Melvin, not the release of Ashtart, star in solo stories.

STARSLAYER Page 21
•CLARENDON • FARMER
•CLARENDON • FARMER
• SLIMEFEST
• ON SALE: 1/93
• 52 PGS./ W
Slave impounds queerly young people search for a new home on Earth, after surviving their worlds' destruction. But one of the greatest evil forces in existence wants them dead.

THE SPECTER Page 21
• 1 • STARLIN / BRANDRAUF
• STARLIN / BRANDRAUF
• ON SALE: 1/93
• 52 PGS./ W
The Specter confronts everything from ghost towns to the Satan witch trials.

STARSLAYER Page 21
• BOOK THREE: THE WARRIOR
• FARMER / CLARENDON
• ON SALE: 1/93
• 52 PGS./ W
The new villain turns up to cause trouble for Starslayer. The series also explores the characters' various incarnations and Carl Critchlow's artistry.

STEEL Page 21
• 1 • SIMONSON • GOSSER • FABELA
• STEEL
• ON SALE: 1/93
• 52 PGS./ W
Steel explores his powers. His family is targeted, and he spouts into a lightning-filled tirade.

SUPERMAN Page 21
• 75 • BIRCH / HAMMONDS
• ERICKSON / GRUMMETT / MALKOWICZ
• ON SALE: 1/93
• VARIANT
Superboy gets reckless in the 20th and 30th centuries in a huge Superboy crossover with **LEGION** and **LEGIONNAIRES**.

ACTION COMICS Page 22
• MUZZLEDING / DWYER • ROGERS / MARTINBROUGH
• CARLIN / LANNING
• VARIANCE
Superman goes head to head with the empowered serial killer Saviour, who sees the Man of Steel as the ultimate challenge.

ADVENTURES OF SUPERMAN Page 22
• 16 • ARCUDI / SIMONSON • MANTLO / MIGNOLA
• CARLIN / SIBAL / LANNING
• VARIANCE
The engagement is off when Lori Lemaris returns. Plus, Alpha Centurion proves no Earth ...

SUPERMAN Page 22
• JURGENS • PRICE / HUDNUTSH
• JURGENS / HUDNUTSH • CARLIN / SIBAL / LANNING
• VARIANCE
Superman is tried by an intergalactic court for the genocide of an other Kryptonian. Meanwhile, the sentence Supes has received by the hand of the exploded gas cloud that was his enemy.

SUPERMAN: MAN OF TOMORROW Page 22
• STERN / HOLDEMAN / BRESSENDORF / BREDDEMAN
• STERN / BRESSENDORF
• ON SALE: 1/93 • 52 PGS./ W
A few villainess is introduced just as Lex Luthor returns to Smallville and Clark Kent is also actually using Superman to his views.

SUPERMAN: THE MAN OF STEEL Page 22
• 21 • SIMONSON / BOGDANOVE
• JANES / KUBERT-SWAN / JANES
• CARLIN / CARLSON
• VARIANCE
Lex Luthor is back in Metropolis!, Superman's head-lightening enemy, also follows the Man of Steel into space as he runs from Darkseid.

SUPERMAN: THE WEDDING ALBUM Page 22
• VARIOUS • CARLIN
• VARIOUS / CARLIN
Various groups by some of the artistic's greatest artists including Jim Lee, Brandon Choi Engelhard, Stuart Immonen, Brian Stelfreeze, Mike Wieringo, Joe Quesada and Jimmy Palmiotti.

SUPERMAN VS. ELIMINATOR Page 22
• JURGENS / BRERETON
• JURGENS / BRERETON / GLANZMAN / CARLIN / RAMOS
• ON SALE: 1/93 • 52 PGS.
Reprints the 3-D Sensation versions of the Superman vs. Eliminator Man of Steel #1 and the Man of Steel #1.

SUPERMAN: THE SPIRIT OF TRUTH Page 22
• MILLIGAN / MCCREA
• MILLIGAN / MCCREA
• ON SALE: 1/93 • 52 PGS./ W $2.95
An ancient Superman appears to help Clark Kent find the remains of the legendary Batman in the Fortress Library.

SUPERMAN: SENTINELS OF THE GALAXY Page 22
• BURNHAM / JURGENS / BERNAS
• JURGENS / BERNAS / BURNHAM / MCCREA / MCCARTHY / JANES / CARLIN / GARCIA
• ON SALE: 1/93 • 52 PGS./ W
The Legion of Super-Heroes and the Day of the Krypton Man! Then **SUPERMAN** #81-82, **ADVENTURES OF SUPERMAN** #505, **ACTION COMICS** #691-692.

SUPERMAN: THE WEDDING Page 22
• WAGH / PORTER / GREEN
• CARLIN / SIBAL
• 52 PGS./ W $3.95/C$ 3.95
Lois Lane becomes Mrs. Clark Kent in Universe and offers violated power...all for the simple price of a wedding ring.

SUPERMAN: THE WEDDING ALBUM Page 22
• BURNHAM / BALMEDA / DOMINGO
• BURNHAM / BALMEDA / DOMINGO
The original Nightwing Greg Sanders battles Lex Luthor, Lobo, Superman, Supergirl and Les Wayne in the early days. Sanders's adoptive Sioux Tribe is killed, and a trauma vision known as the Burning is unveiled.

SUPERMAN: THE WEDDING ALBUM Page 22
• VARIOUS / VARIOUS
• VARIOUS / VARIOUS / BOLLAND
• SUPERSIZED
• Yesterday
Clark Kent takes over the desk, Diana seduces Wonder Woman. The secrets behind Kandor's shrinking are revealed, and the Amazons are revealed, and Diana turns her back on Themyscira to start anew.

SUPERMAN: THE WEDDING ALBUM Page 22
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WILD PIECES Page 22
• VARIOUS / VARIOUS
• VARIOUS / VARIOUS / BOLLAND
• SUPERSIZED
• ON SALE: 1/93 • 52 PGS./ W $2.95
WILD CARDS by Bradley Denton, Superman's most frightening enemy, also follows the Man of Steel into space as he runs from Darkseid.

WILD PIECES Page 22
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**WILD PIECES

Mass Market Paperbacks

SCIENCE Page 24

★VIOLAS IN…PHILOPHOBIA / STANDOUT ★ MedicoPhile
★ PARADOX

It's "The Long Hot Summer" begun, Stella loses her virginity, then gets caught in the net that sneaks sex in the utopian theme park. Plus, a mad scientist is forced to face a monstrous creation.

COMICS Page 24

★ROBOT ★ MECH ★ COMICS
★ML WAYNE
★ PARADOX/MATURE

After an uneasy reunion with his Rancho, Sonia embarks on a tour of other supernatural events in the Dakota Territory, including a meeting with Native Americans and Pan-Pacific/Polynesian rituals.

FANTASY Page 24

★ WEBSTER ★ ASTORGA ★ STARR / FABLES ★ VERTIGO

Prince Bedclam Jim Rite ever regretted was being a part of his son's life. Now see how the powers of that life story fit together.

SCI-FI / ACTION / ADVENTURE Page 24

★ STARSHIP / ★ ALL HEROES STRIKING ★ STRONG / ★ PALPABLE ★ LOANSHARKING ★ CLEAN
★ BERKLEY ★ 06/08 ★ 352 ISBN

Assistant Iron Widow Shannon's handsome lover, Captain Rick Kinds himself at loose ends after retiring from Starfleet. He comes the one person who has always been honest with him, Carol Marcus, but he is soon swept up in interstellar intrigue.

SCI-FI / ACTION / THE NEXT GENERATION Page 24

★ FRIEDMAN ★ PUCKETT / PALLOT ★ DENNIS / PALLOT / CLEAN
★ PARADOX

The peace of the Federation is threatened by an old nemesis who submits starts attacking Federation outposts. Is there a looming Tholian war — and are the Borg stirred?

STAR TREK: THE NEXT GENERATION / DOCTOR'S ORDERS

★ DAVID ★ MANN / ★ SCOTT ★ MANNIVOICE ★ GREENBERGER / KARNAK
★ GALLERY ★ 07/08 ★ 272 PG

Reprints the 8-issue miniseries that preceded the ongoing series.

ALL REGULAR PRICE TITLES ARE SUBJECTED TO FOC RETURN POLICIES.

THE ICON BOOK OF CHRISTMAS Page 25

★MODERN ★ VARIOUS / ★ TRADITIONAL ★ CLASSIC ★ ICON-SIZED ★ NON-ROMANTIC
★ ICON ★ 11/08 ★ 96 PG

Illustrates numerous favorites associated to Christmas, including carols, writers, and legends. Features art by Basil Gogos, Kevin O'Neill, Rick Geary, Tom Scioli, and more.

THE ICON BOOK OF BEAST Page 25

★ DARLING ★ VARIOUS / ★ STRUCTURED ★ HELPER
★ ICON ★ 11/08 ★ ONE-SHOT ★ BIG BOOK FORMAT ★ 96 PG

True stories about Death, how to avoid it, how to embrace it, simple ways to do it, amazing ways to have done it. Artists include Steve Bissette, Tom Scioli, Rick Geary, Kevin O'Neill, & more.

THE ICON BOOK OF PIRATES Page 25

★ GRAHAM WILLIAMS ★ VARIOUS
★ ICON ★ 11/08 ★ 96 PG

A study of the pirates of the Caribbean and the Spanish Main.

Illustrated Replays and Notebook companion to Washington's crossing and other key battles of Princes, the town weddings of trade shows, post-trip hangovers and the many other joys of these special people.

THE ICON BOOK OF CRIMINALS Page 25

★ VARIOUS ★ VARIOUS / ★ TRADITIONAL ★ CLASSIC ★ ICON-SIZED ★ NON-ROMANTIC
★ ICON ★ 11/08 ★ 96 PG

Focuses on artists, Poets, scientists, and writers who have been criminals. Features Villon, Verlaine, Jack London, Oscar Wilde, Genet, Burroughs, Celine, Jean Harlow, Gordon Purcell, Linda Medley, Jaz Stone, and more.

PARADOX PRESS

★ SHAKESPEARE ★ SMITH / ICON
★ 06/08 ★ 312 PG ★ PARADOX COMPACT

Shakespeare's Hamlet is interpreted by a cocktail party-style book that links the key words of personal quotes above and below it.

★ BUSHIDO ★ SHADOWS ★ HONOR
★ 06/08 ★ 312 PG ★ PARADOX COMPACT

Detectives Paul Kemplen and Jack Beeselow have reputations as the toughest cops in Tokyo. But when they're assigned to the grisly wage of Kano, the entire city is locked by some of the city's most powerful politicians.

★ HUGHES ★ VARIOUS
★ 06/08 ★ 312 PG ★ PARADOX COMPACT

Twelve related stories examine a huge ancestry housing dominion and the lives of its residents.

★ CROSSLEY ★ VARIOUS
★ 06/08 ★ 312 PG ★ PARADOX COMPACT

This graphic novel by critically acclaimed writer/artist Nevell Crow is a compelling tale of a young man's coming of age at the height of the Civil Rights movement of the '60s.

Vertigo

ALL EDITION DETAILS ARE SUBJECTED FOR CHANGE WITHOUT NOTICE.

ANIMAL MAN Page 26

★ BROWN ★ HARPER / ★ TRINITY ★ ANIMAL MAN
★ 07/08 ★ 144 PG

As the reborn Buddy Baker becomes increasingly sick, he's pursued by the Parliament Lord, the Crown throws out signals of the approaching extinction.

THE BOOKS OF MAGIC Page 26

★ TAYLOR ★ VARIOUS / ★ YOUNG ADULTS / ★ PALPABLE ★ TORTUREDSONG
★ 07/08 ★ 144 PG

Tim Hunter is abducted by his future self and destroyed, who are determined to steer Tim halfway.

CROSSCURSE / THE PEOPLE OF THE BLACK CIRCLE Page 4

★ MCDANIEL ★ BANNON / ★ TROOP ★ CLERGY ★ CROSSCURSE / ★ CLEAN ★ BANNON / ★ CROSSCURSE / ★ PEOPLE
★ RED ROCKS ★ 07/08 ★ 32 PG

The unknown actor of Conan's World's turbulent life is held through the eyes of his companion, Bannon, a mercenary in a lark set against the chronicles of the high Crimmerian.

CROSSCURSE Page 4

★ CLERGY ★ MCDANIEL ★ BANNON / ★ CROSSCURSE
★ 07/08 ★ 32 PG

An exploration of the realm of the Dreaming and supports of characters from **THE SANDMAN** including, the Three Witches, Cain, Abel, Lucifer, Eve, Richard Dunn, etc. Dreams creative items on existing story arcs.

THE LOSERS Page 4

★ WILLIAMS ★ CE. / ★ BILLOW ★ CE. / ★ DILLON ★ CE.
★ 07/08 ★ 32 PG

Bond students reverse a near-death experience, and they're sent to Hell right into the fantastic world of Egypt, where magic, mythology, and the occult are real.

LUCIFER / ★ WORLDSMAN

★ CAREY ★ GROSS / ★ DARK ★ DARK / ★ MODERN
★ 07/08 ★ 32 PG

In this all-new sequel to **SWAMP THING**, Constantine is dragged into a dangerous situation that should not be happening. Plus, an allegorical tale that combines prose, illustration and exaggerated style retelling.

★ MCDANIEL ★ WILLIAMS / ★ WILLIAMS ★ GOSSOWN
★ 07/08 ★ 32 PG ★ REVIEWED ★ 20 '08

Rosie Nolan must come to grips with violently losing her husband, and she's willing to do what it is for him, even if that means abusing cocaine, or time off people's heads.

THE SPIRIT Page 4

★ DENNIS J.R. / PHILLIPS ★ PHILLIPS / ★ CREATIVE ★ DARKNESS

Faced with an unholy host of mysterious new challenges, John Constantine discovers a new ally only for the forgotten spirituality of his own past.

HELLBLAZER / FEAR AND LOATHING

★ CARROLL ★ GIANCOLA / ★ CARROLL ★ CE. / ★ 07/08 ★ 32 PG

Reporting the pivotal issues #CXLIV, in which saw cuts, his 40th birthday and a damaged relationship converge against John Constantine — while the archangel Gabriel falls from heaven.

THE HEROBIKE Page 8
W:WILLIAM J.LLOYD-LLOYD
I/A:MOORE
$2.95/32 PP. ■ COVER ■ PRINTING ■ 10 "HE liked the Herobike; a woman who spreads disaster terror wherever she goes." Well, Generation Jello's cheeks blossomed.

FOOTBALL STARS Page 8
W:MAGEVER I/A:MAGEVER
$2.95/32 PP.
"A classic ■ MAGIC ■ 10 "In a society polarized by a tightly enforced alcoholic fixation, those branded sign must fain to violate their true destinies.

ALL WRAPPED Page 8
W:HORRIGAN, (TREMPDOG/HEISTER/ MCCLAREN/MCCLAREN)
I/A:PHILLIPS ■ MORAN
$2.95/32 PP.
Single-card stunner focus on the individual innovators, leading up to "Sherman," involving his own team and the enemies of Lone Ranger.

MAILBOX DELIVERY Page 8
W:HORRIGAN/TREMPDOG/FISHMAN
I/A:FOUND
$2.95/32 PP. ■ 10 "All the silly guy that's got, he's now discovers the future of the pocket-key depend on his love life.

MADMEN OF THE FIRE Page 8
W:MADMEN OF THE FIRE/HEISTER/ HEISTRANGER/LEVITORY
$2.95/32 PP. ■ COVER ■ PRINTING ■ 10 "Ah. A tractors young man becomes a mark in this, the most wild, wacky, wonderful, mythology, with illustrated camera.

PRESIDENT Page 8
W:ERNIE/LILLIAN/FARRELL
I/A:MOORE
$2.95/32 PP.
Jessie Mainstrain is an ostrichery young Texas preacher — until a tall-talking, half-blooded, pretty joins with him. Taking his act on the road, he sees his dreams of a Bond season by Bond.

SUNDOWN GUN-SLOT VICTIM Page 8
W:ALAN/JOE I/A:ERNIE/ERISTRANGER/FRANKEN/BERGER
$2.95/ 40 PP. ■ COVER ■ PRINTING ■ 10 "The Golden Age Sandman travels to England and discovers a dark crime of injustice with a rumour of sexuality, including the mentioned Weirdness, and Science.

LAUGHING FISHTIT MAGAZINE Page 8
W:MAGEVER/MAGEVER/MAGEVER
I/A:MAGEVER/MAGEVER/MAGEVER
BERGER
$2.95/32

Following their trip to England, Wesley and Jessie find themselves coming to grips with their kids herself in more and more involved with the mysterious Lord Mandrake, the Golden Age Sandman.

THE SPANKER Page 8
W:WILLIAM LLOYD/MARK/VOSS
MACKEN ■ BERGER
$2.95/64

"The Kandy Diner" concludes with issue #18 — but the story is the "Video," which you do after finishing, or the parts you look for the finest, the most "Spanker" issue. The Fantastic, is scheduled for #19.

THE LEGENDARY SPANK CHRONICLES Page 8
W:SHANNON ■ JONES/FRANKENHEIMER/JONES/FOSS ■ MACKEN
I/A:SHANNON ■ JONES/FRANKENHEIMER/JONES/FOSS ■ MACKEN
$2.95/32 PP. ■ MATURE
In hardcover for the first time, reprints issues #17-20, including the awakening "I, Midsummer Night's Dream," plus dreams of Nirvana, a frustrated writer, and a suicidal superhero.

THE SPANKER Page 8
W:SHANNON ■ WITNESS
I/A:MAGEVER ■ HEISTER/GRINGENBERG/ MCCLAREN/MCCLAREN
$2.95/32 PP. ■ MATURE
In 240 PP. ■ 10
In hardcover for the first time, the first storyline, which includes the introduction of Wesley.

THE SPANKER Page 8
THE HOLY GRAIL
I/A:MAGEVER/CALLI/BACCALA/ MCCLAREN/MCCLAREN
BERGER ■ MACKEN
BERGER/KARAN
$2.95/32
In hardcover for the first time. **THE SANDMAN** issues #19-20. Redesigned and containing many unique production details. Includes the serial killers' observations.

THE SPANKER: THE SPANKER Page 8
W:HAIRMAN ■ HEISTER/HEISTRANGER/ HAIRMAN ■ HEISTER/HEISTRANGER/MCCLAREN/MCCLAREN
$2.95/32 PP. ■ 10 "Yes, the Sandman **THE SANDMAN** story finds the last major storyline. Plus the Sandman story from **VERTIGO** #20.

THE SPANKER: SPANKER'S GUN Page 8
W:HAIRMAN ■ BERGER/KARAN
I/A:MAGEVER
$2.95/32 PP. ■ 10
A softcover edition of "Wonder Bird" from **THE SPANKER** #19. Wesley's world of wacky wonderful and adventure.

THE SPANKER: THE SPANKER: VARIOUS Page 8
W:BARK/FARKEN ■ BERGER/KARAN
I/A:MAGEVER
$2.95/32
A new ongoing series from VERTIGO. Eagles and stories, faeries and crimes, alternative realities and multiple personalities — wise Wesley has to deal with them all. Don't miss it! Here things, in the world of much of nudity is shattered.

BEAUTY AND CHAOS #1 Page 8
W:MILLIGAN ■ CRAIG ■ ORYANT
I/A:MILLIGAN ■ CRAIG ■ ORYANT
$2.95/32
Studio pastiche No madness covers to the brief when his friends disappear — and into the world of Beauty and Chaos. Mysterious.

BEAUTY AND CHAOS #2 Page 8
W:HEISTER ■ HEISTER ■ DUNNIGAN
I/A:HEISTER ■ HEISTER ■ DUNNIGAN
$2.95/32
Twenty Thing journeys through the parallel worlds contained in a mysterious book, on his way to the Grand place where he has to reclaim.

BEAUTY: THE HISTORY Page 22
I/A:MILLIGAN ■ NEWLETT ■ DOLLAND ■ BOTTENBERG
$2.95/32
Now Girl realizes an epic journey home to find and rescue Wesley. Dan, her boyfriend, is about to sign away his life to Mandrake.

GRAVE Page 8
W:CLAY ■ SIMPSON ■ DOLLAND
I/A:MOORE/BARAN
$2.95/32 PP.
Collects the fan-favorite miniseries of the hereinbig, soul-seeking lady vampires and their quest to find freedom, fun and food.

RAGGED MORNING Page 8
W:LEE ■ M.SIMPSON ■ MORALACE ■ BOTTENBERG
$2.95/32 PP. ■ 10 "Ah, Ireland.
The Vamps are in Hollywood headed for the big time, but a Transylvania friendly annual — can pass enough — for the Vamps vampire biker dickies?

SERPENT SOCIETY Page 8
W:BARON ■ BARAN
I/A:MACKEN ■ BARAN ■ MORALACE
$2.95/32 PP.
The narrative of the various SERPENT characters by a wide range of artists.

SERPENT SOCIETY: VARIOUS Page 8
W:MILLIGAN ■ SIMONSON ■ DORKEN
I/A:MOORE
$2.95/32 PP. ■ 10 "And Jessie Mainstrain is an ostrichery young Texas preacher — until a tall-talking, half-blooded, pretty joins with her. Taking his act on the road, he sees his dreams of a Bond season by Bond.

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I/INKER
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